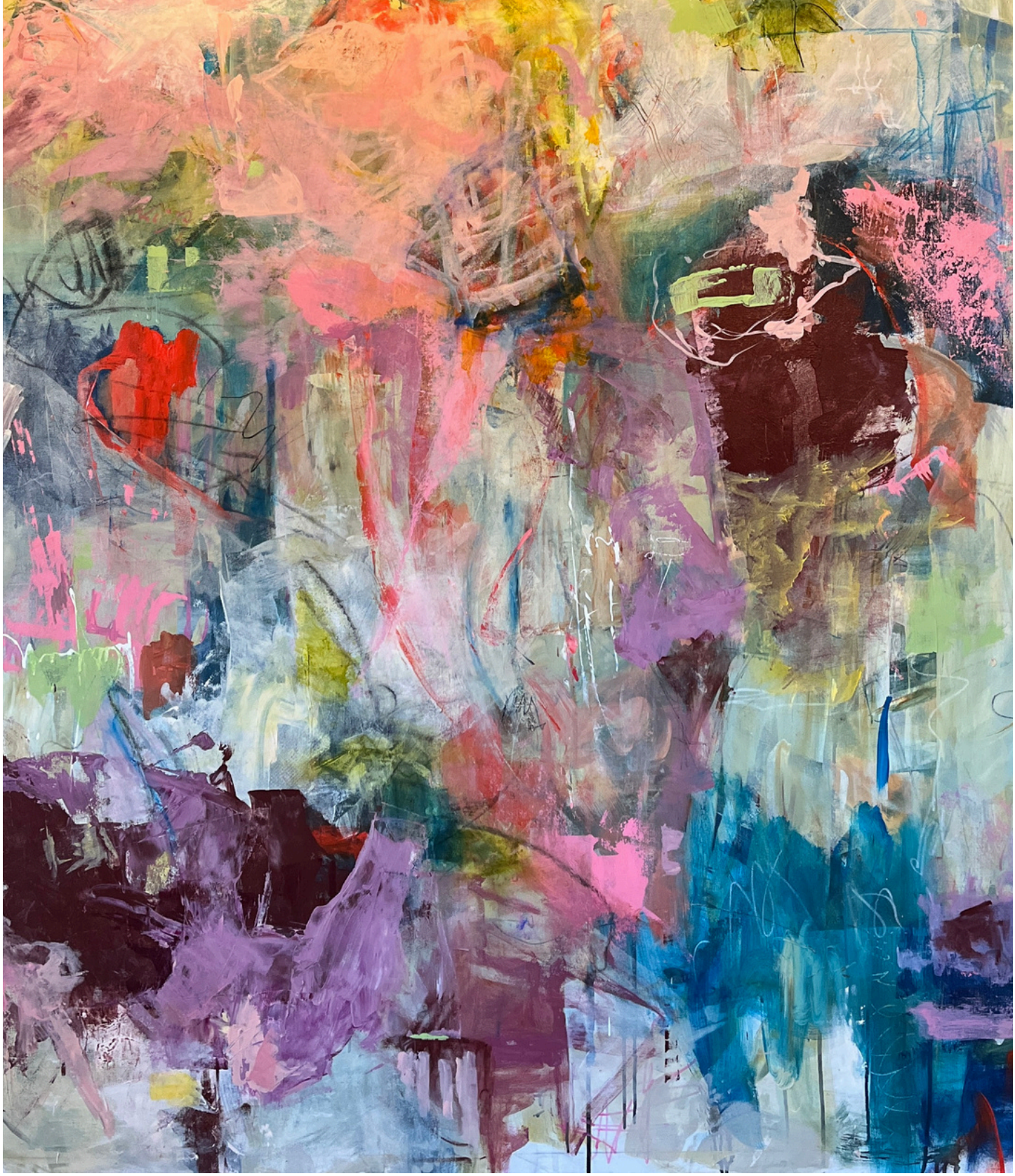


‘Playground’
55" x 49.5"

CATALOG

NANCY JUNKIN

Nancy Junkin

ABSTRACTS

The love for color has always been a large part of who I am — recognizing its impact on mood and feelings. At a young age, I was busy re-arranging furniture, designing doll clothes, painting everything I could find — paper, furniture, walls — doodling, drawing and creating. Harmonious surroundings have always given me great satisfaction as I work diligently to beautify.

‘Paper Love’
61" x 44"

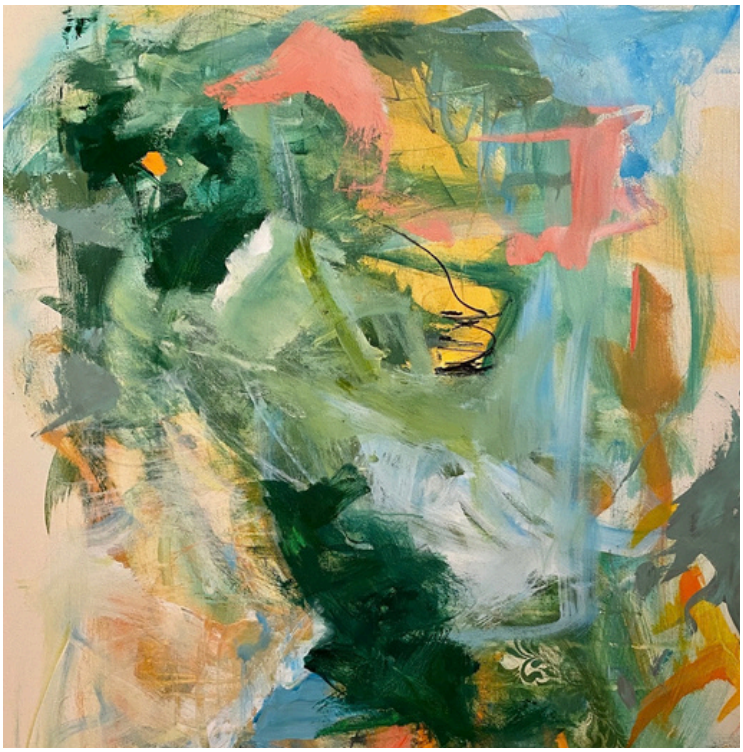




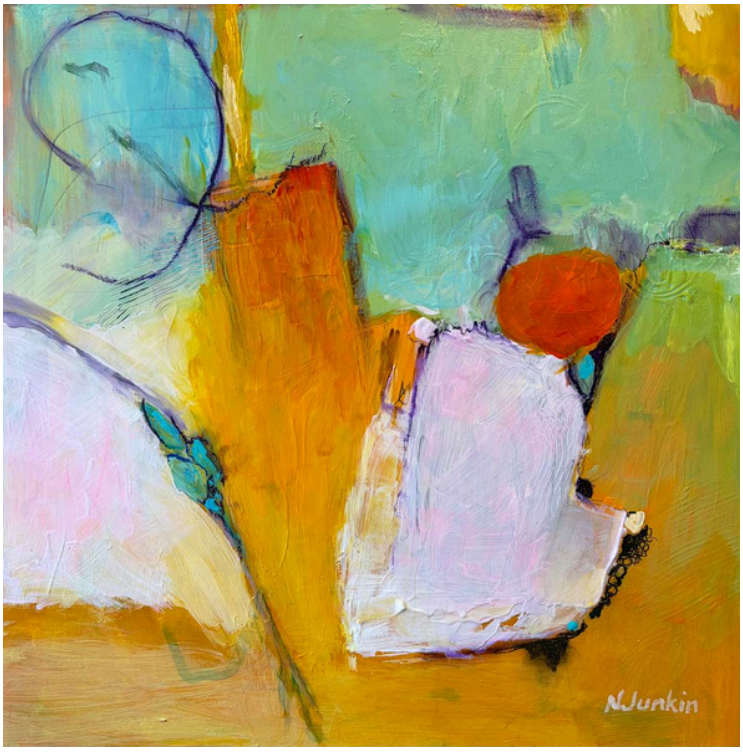
‘Ancient Columns in Istanbul’
48" x 60"

FROM THE INSTANBUL SERIES

A trip to Istanbul proved to be a turning point in my work. Captivated by the city's rich textures, vibrant color, and bustling streets, I found inspiration pulling me in multiple directions — from bold abstracts rooted in the patterns and architecture of the ancient city, to lively street scenes that capture the warmth and energy of everyday life.







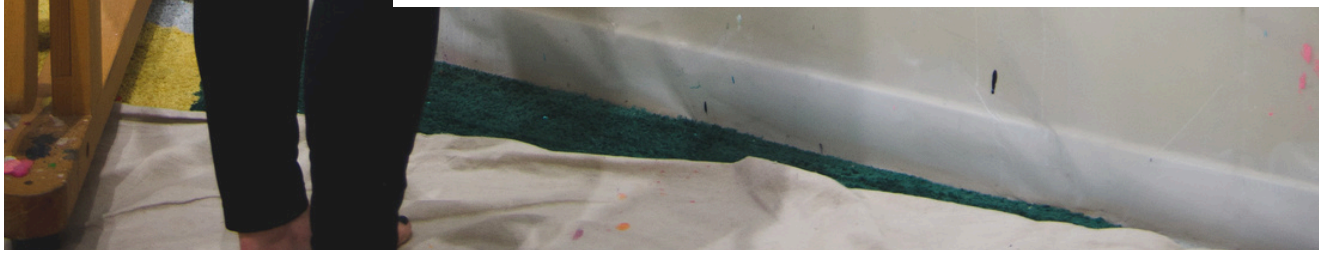


ALL THE COLORS OF THE RAINBOW

Top left: ‘Clouds n’ Blue Skies’ 48" x 36"
Top right: ‘When Nothing is Held Back’ 18" x 18"
Bottom left: ‘Something Stirs’ 18" x 18"
Bottom right: ‘Exploration of Color’ 45" x 48"



Have you ever had a recurring dream that stirs your soul to the point of discontent? Art as a full time focus came later in life — after education, raising children and surviving various careers. I kept having a dream where I wandered through my house only to find an unoccupied room that I didn't know existed. After wondering about it, my sister found a dream interpretation book and located my dream..." you have an unrealized talent waiting to be discovered!" ... the paintbrush and palette came to life!



FIGURES

‘Meanwhile, Life is Short,
Buy the Shoes’
48" x 48"



‘Whenever Night Falls’
18" x 24"





‘Cousin Bert’
60" x 60"

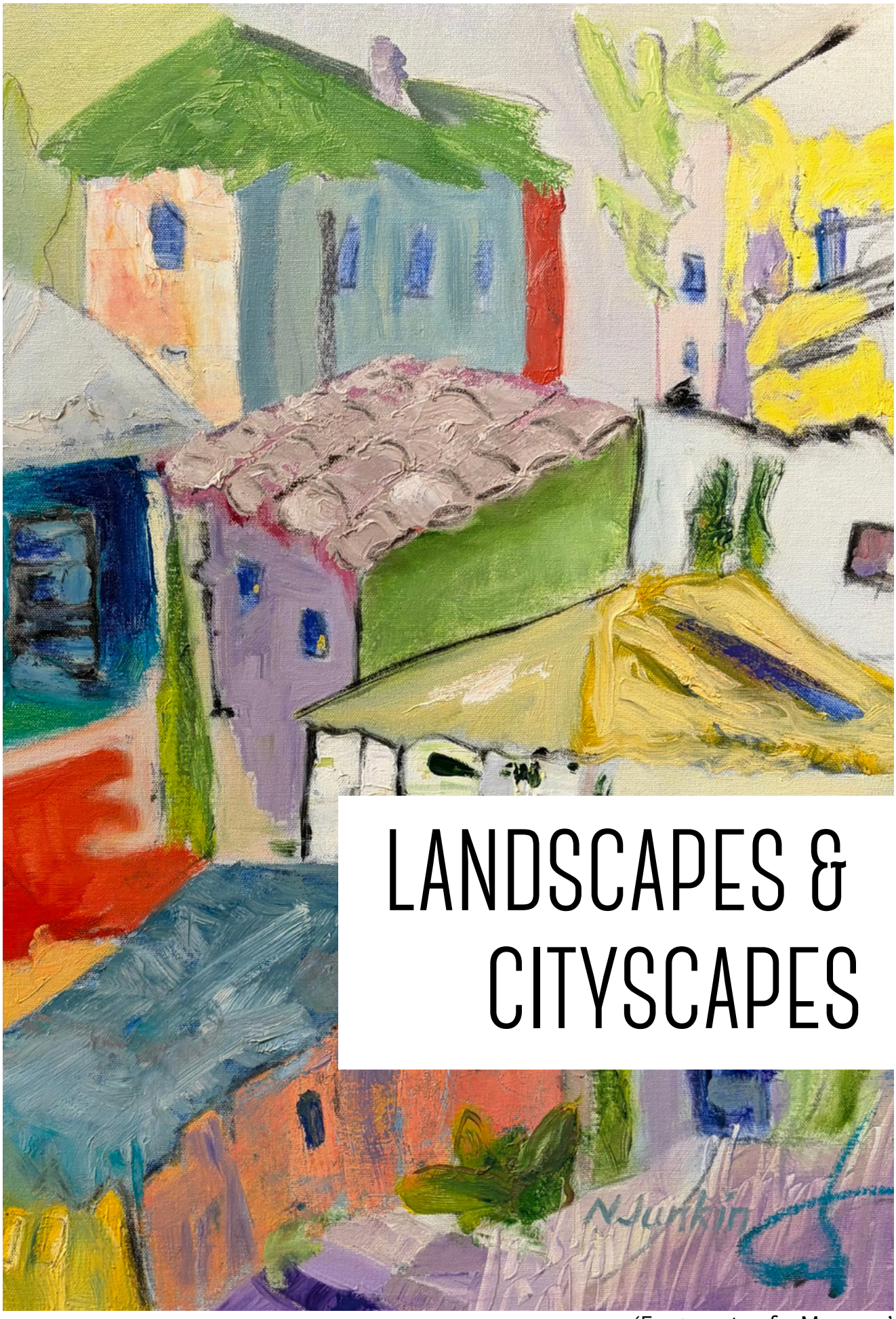
Making art is my way of
expressing love for and
appreciation of life.
It is better than a dream.



ABOUT ME

At age 46, I went back to school to work on my MFA. It was during those school years that I began working with an interior designer. I loved working with the palettes, fabrics and designs that came my way. In addition, I was taking evening art classes from Bert Seaborn, an internationally acclaimed artist residing in Oklahoma City.

It wasn't long before I began painting regularly, using a spare bedroom in our home and selling my pieces through a local gallery. Soon after, Linda Howell of Howell Gallery reached out about representing my work. As I became more serious about my art career, we had a studio added onto the back of our home, giving me a larger space in which to work and to store my increasing amount of supplies.



LANDSCAPES & CITYSCAPES

‘Fragments of a Memory’
24" x 24"

ISTANBUL



'The Magic
Of Istanbul'
22" x 30"



SERIES

'Market In
Istanbul'
22" x 30"



‘Elsewhere’
20" x 16"

STILL-LIFES

‘Cocktails For Us’
60" x 60"



‘Wouldn't it be Loverly?’
40" x 30"





‘Good Morning’
40" x 40"



‘Funky Town’
24" x 18"

Clients tell me that my paintings evoke an array of emotions... joy, contentment, friendship, among others. Hearing how my paintings connect with clients is deeply meaningful to me.

COMMISSIONS

Commissions are always welcome and I work in all sizes and subjects including abstract works, interiors, exteriors, animals, and figures













Top left: ‘Bearly Friendly’ 20" x 30"
Top right: ‘Off to the Market’
24" x 20"
Middle left: ‘Home Away From Home’
36" x 48"
Middle right: ‘Relentless Determination’
96" x 96"
Bottom left: ‘Buffalo Bob’ 20" x 24"

THANK YOU

...for spending your time with my paintings and me. To stay connected and be the first to know about my new works, upcoming exhibitions, and studio news, follow along by signing up for my newsletter at **nancyjunkin.com** or follow me on social media **@nancyjunkinart.**

Scan the QR code to see my available works

